



Master of Music Studies (Domestic students)

Program code 5298	Admission requirements Related Bachelor degree or higher and audition and/or portfolio (more)	Offered in Trimester 1 and Trimester 2
Available at South Bank Campus		Next start date Trimester 1, 2020 (more)
Duration 1.5 years full-time 2 to 3 years part-time 1 year full-time with advanced standing		Applications close Friday, 31 January 2020 Apply Now
Credit points 120		
Indicative fee \$22,500.00* per year (more) * 2020 indicative annual fee		

Why choose this program?

In this degree you will choose from a wide variety of possible course combinations and customise your studies to suit your needs and professional goals. You will develop superior skills in your musical profession. You will also have the opportunity to present your work to the public, whether in recitals, print or electronic media.

Specialisations

- Composition
- Conducting
- Pedagogy
- Performance

Duration

The **Master of Music Studies** offers a range of different durations depending on your previous studies:

If you have:	You may be eligible to complete this program in:
Bachelor of Music and Audition and interview or Folio of creative works	1.5 years full time
Graduate Certificate in Music Studies and Audition or Folio of creative works OR Bachelor of Music Honours and Audition or Folio of creative works	1 year full-time (with 40 credit points of advanced standing)

Related programs

Code	Program title	Campus	Intake
3091	Graduate Certificate in Music Studies	South Bank	Trimester 1 and Trimester 2
5298	Master of Music Studies (this program)	South Bank	Trimester 1 and Trimester 2

Note: Progression through this program suite is dependent upon satisfying admission requirements.

My attendance during the program

Attendance information

This program is offered full-time and on-campus at South Bank.

Student Income Support

To be classed as a full-time student, you are required to enrol in a minimum number of credit points each standard study period. The minimum credit points for full-time enrolment in this program is 30 credit points.

Trimester 1 and Trimester 2 are deemed standard study periods. As Trimester 3 is a non-standard study period, continuing students moving from one year to the next will not be required to study during this trimester to be eligible for student income support.

Domestic students who commence in Trimester 3 may be eligible for student income support from the onset of study provided they are enrolled full-time in this study period.

Please refer to the [Australian Government website](#) for more details.

Managing interruptions

The following advice provides specific information about interrupting your studies in this program:

Leave of Absence: Students undertaking this program may apply for a maximum of two trimesters leave of absence and prior approval must be obtained by submitting an online [Leave of Absence application form](#) to a [Griffith Student Centre](#). First year Conservatorium students will not normally be granted leave of absence except on compassionate grounds.

Readmission: Students seeking readmission to this program require approval from the Program Director. If readmission is sought for Trimester 1, application should be made by the first week of August in the previous year. For readmission to Trimester 2, application should be made at least three months prior to the commencement of that trimester. An audition may be required.

Work-integrated learning

The program emphasises work-based learning and will utilise the experience and the working environment of the participants. The program aims to directly benefit practitioners, by enabling the immediate transfer of the developed musical skills as the student advances through the program. In addition, students will be encouraged to document and share experiences from their practice. A compulsory WIL component is offered in the Pedagogy major only.

My career opportunities

My career opportunities

You will be equipped to explore further study, performance and research opportunities. Potential careers include music education, performance, music business, music publishing, broadcasting and production, and arts administration.

What are the fees?

Fee-paying postgraduate (domestic) students

Indicative annual tuition fee

The indicative annual tuition fee is calculated based on a standard full-time study load which is usually 80 credit points.

The indicative annual tuition fee is based on current conditions and available data and should only be used as a guide. These fees are reviewed annually and are subject to change.

Tuition fees

- A fee-paying postgraduate student pays tuition fees.
- Students are liable for tuition fees for the courses they are enrolled in as at the census date.
- The tuition fee for students who commence their program prior to 2014 is charged according to the approved program fee for the trimester in which the student commenced the program.
- The tuition fee for students who commence their program from 2014 onwards is charged according to the approved program fee for the trimester in which the student is enrolled.

Program fees for the Master of Music Studies (5298)

Year of study	Fee category/Band	Fee per CP	Tuition fee 80cp
2020	Fee Band 22.5	\$281.25	\$22,500.00
2019	Fee Band 22.0	\$275.00	\$22,000.00

Tuition fees for your degree program

- [Calculating tuition fees](#)

Changing programs

If a postgraduate student changes to a different program they will be subject to the approved program fee for the trimester in which they are enrolled.

Further information

- [Fees and Charges Policy](#)
- [Higher Education Loan Program \(HELP\)](#)
- [Financial help and support](#)